

PORTFOLIO

Lena Fließbach

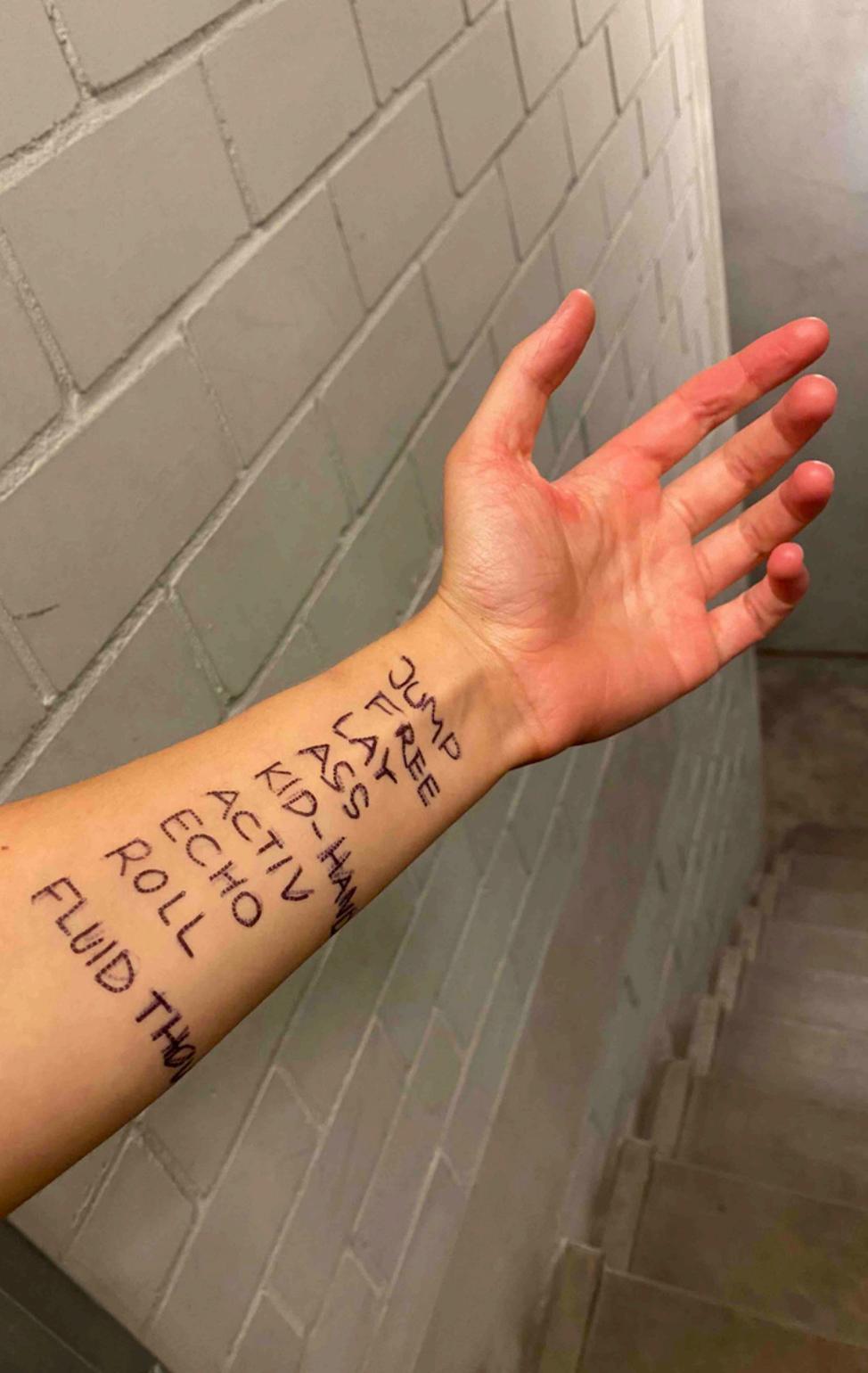
Lena Fließbach is a freelance curator and writer specialising in ecological issues. For many years she has developed exhibition concepts and interdisciplinary event programmes for various institutions such as Hamburger Bahnhof - Nationalgalerie der Gegenwart, Berlin, Ocean. Now! and Kunsthalle Exnergasse, Vienna. Most recently, she curated the exhibition *Fluid Futures* at Künstlerhaus Lauenburg, which explored the fluid connections between human and more than human bodies and their environment in a changing ecosystem. In 2020, she co-curated the exhibition *Zero Waste* at the Museum der bildenden Künste Leipzig, which sought to minimise the ecological footprint of the project and helped to initiate the debate on the sustainability of cultural institutions in Germany. In addition to her curatorial work, she is a mentor and speaker for a holistic approach to environmental and social sustainability in the arts and cultural sector, advising museums, galleries and artists, currently as part of the Goethe Institute Prague's 5-year international project *Cycle Up!*.

Fluid Futures

Künstlerhaus Lauenburg, DE, 2024 | Curated by Lena Fließbach

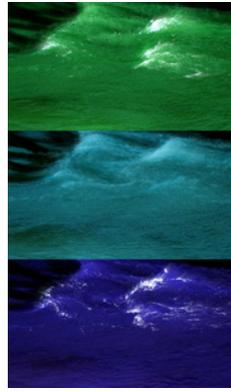
Interdisciplinary exhibition with applicants for the Visual Arts, Composition and Literature scholarships

Artists: Víctor Artiga Rodríguez, Alex Besta, Dara Brexendorf, Sarah Ama Duah, Peter Gilbert, Julia Nordholz, Berfin Orman, Masami Saito, ANna Taufest, Eveline Vervliet



Bodies are open, permeable systems that are in constant exchange with the matter and energy in their environment. We breathe in the air around us, absorb water, nutrients and pollutants and emit carbon dioxide. At the same time, we harbour entire ecosystems of microorganisms such as fungi and bacteria. What happens when we think about the fact that we live in a world in which everything is connected and constantly transforming, in which the transitions between inorganic and organic are fluid?

Fluid Futures looks at the close connection between human and more-than-human bodies and their environment, other living beings and technology in the context of ecological and social issues. In sculptures, installations, video works, text and sound, the artists examine the physical effects of climate and weather phenomena as well as air and water pollution and the disruption of traditional perceptions of the human body. Fluid Futures explores the interconnectedness and interactions of all life forms and invites us to reflect on co-existence and collective diversity in an unpredictable, ever-changing future. The exhibition, curated by Lena Fließbach, brings together 10 positions from the applications for this year's scholarships in the fields of visual arts, literature and composition at Künstlerhaus Lauenburg.

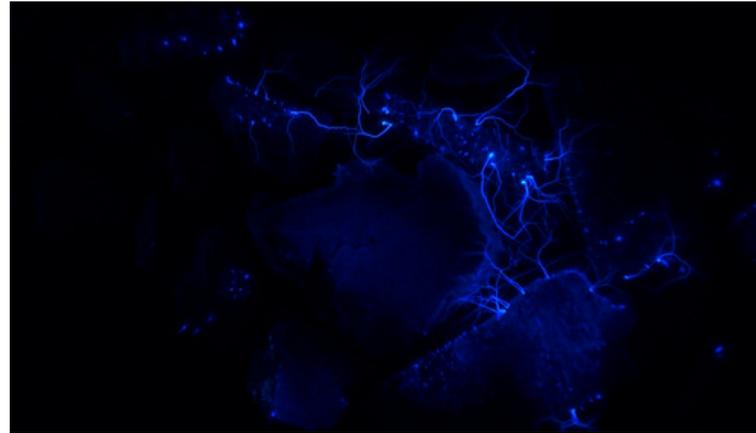


Zero Waste – Art and Knowledge

Urania
Berlin
StadtNatur



The Zero Waste - Art and Knowledge series explored various facets of environmental sustainability and the urban coexistence of plants, animals and humans. Whether in architecture, fashion, cuisine, mobility, gardens or cultural practice, what are the challenges of designing the city of the future? Can artistic perspectives visualise, make tangible and understandable what pure data and facts cannot? The respective experts will present their work in a dialogue, which will also include the presentation of an artistic work and an exchange with the audience. The series combines experiences from science, art and the sustainability movement to create a space for innovative, interdisciplinary discussions and joint action.



Green Energy: consumption, justice and access

After a short screening of a video documentation, we spoke about the performative installation “Charging Tesla Crash, A Speculation”, a collaboration by Jean Katambayi, Sammy Baloji, Daddy Tshikaya, and Marjolijn Dijkman. The work returns to Nikola Tesla’s utopian ideas about making wireless energy accessible to everyone around the globe. In the discussion, we reflected on the sustainability aspects of energy transition paths and on today’s global inequalities. Grace Mbungu, Head of Climate Change Program at APRI, spoke about the politics and governance of the global energy transition, opportunities for renewable energy development, and gender justice. Together with Natalia Realpe Carrillo, a specialist in green inclusive finance, we discussed the role of digitisation to ensure energy justice and access to energy in rural areas.



Silent Spring

Exhibition with interdisciplinary Event program
Curated by Lena Fließbach

Galerie im Körnerpark, Berlin, DE, 2022

Artists: Betty Böhm, Selket Chlupka, Dana Engfer, Catherine Rose Evans, Kathrin Ganser, Carla Mercedes Hihn, Stefan Klein, Claire Laude, Josèfa Ntjam, Robert Zhao Renhui, Sarah Straßmann, Attilio Tono



The Earth bears traces of humans everywhere: melting glaciers, dwindling biodiversity. They not only shape landscapes, but also create artificial worlds and intelligences. But with all their knowledge, humans can neither fully comprehend nature and its complex regulatory mechanisms, nor control or predict the future.



Together with guest artists, the Berlin-based artist group pilote contemporary explores the ambiguity that characterizes the relationship between humans and their environment. On the one hand, humans change and destroy the world, appropriate it and intervene in natural processes in the long term; but at the same time, their own finitude and dependence are revealed. The title "Silent Spring" refers to the 1962 book by biologist Rachel Carson, which is considered a key trigger of the 20th century Western environmental movement. The exhibition questions the Western assumption of human and nature as two separate entities, instead focusing on the manifold connections. Presumed hierarchies are questioned, interrelations are highlighted, and humans are positioned as part of larger processes.

Zero Waste

Museum of Fine Arts (MdbK) Leipzig, 2020

Curated by Hannah Beck-Mannagetta and Lena Fließbach

Realized by the Federal Environment Agency

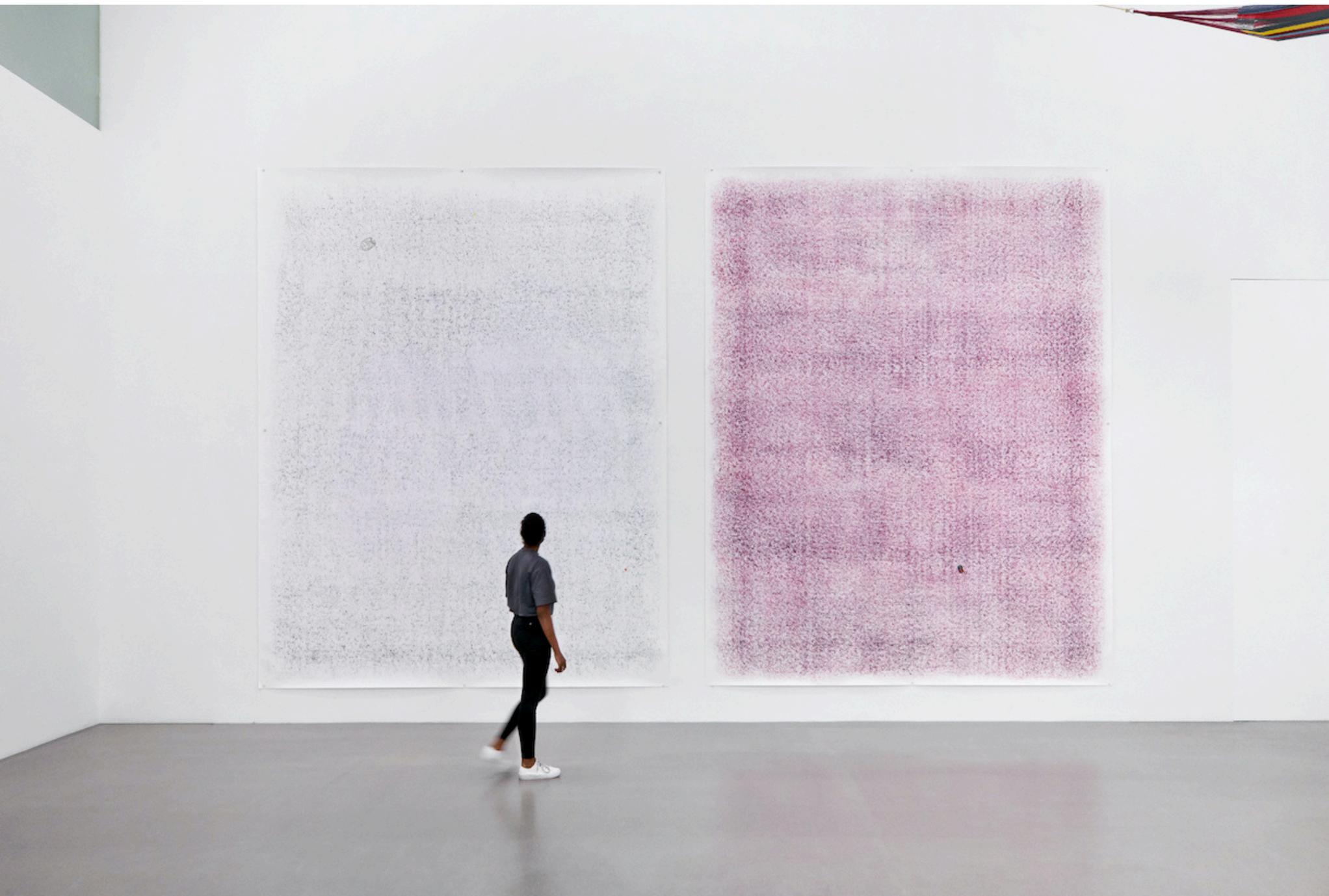
Artists: Irwan Ahmett & Tita Salina, Michel de Broin, Nadine Fecht, Vibha Galhotra, Tue Greenfort, Andreas Greiner, Swaantje Güntzel, Eliana Heredia, Bianca Kennedy & The Swan Collective, Wolf von Kries, Christoph Medicus, Klara Meinhardt, Alexander Oelofse, Kadija de Paula & Chico Togni, Dani Ploeger, Mika Rottenberg, Erik Sturm, Raul Walch

Waste is everywhere: in the Great Pacific garbage patch, as fine particular matter in the air, or as microplastics in the food chain. The group exhibition Zero Waste showcases international positions in contemporary art that explore the global consequences of plastic packaging, tire abrasion, toxic chemicals, and the overproduction of consumer goods.





Using climate-friendly rules, the project also scrutinised the carbon footprint of this exhibition. In this way, 'Zero Waste' avoided material-intensive installations, transport and travelling over long distances for short stays, thus initiating the debate on more sustainability in culture in Germany. An extensive programme of events with interdisciplinary guided tours, performances, film screenings, audio walks, DIY workshops, zero waste kitchens and repair cafés complemented the exhibition. The programme was realised in cooperation with local partners such as the Annalinde community garden, the Backstein bakery and the Kaputt repair café with the kind support of the Fonds Soziokultur.





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Texts and concepts: © Lena Fließbach

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Installation views Fluid Futures: Nana Xu, Dirk Eisermann

Installation views Silent Spring: Nihad Nino Pušija

Installation views Zero Waste: Roman Häbler

Event photography Zero Waste: Lauren-Victoria McKown,

Julius-Christian Schneider