

## // CURRICULUM VITAE 07/2024

### Lena Fließbach

- Professional stations*
- 2014 Independent curator, author, and speaker  
– today → Conception and realization of transdisciplinary exhibitions and event programs  
→ Speaker for more sustainability in the cultural sector
  - 10|2023 Studio Susanne Kriemann  
– today → Research of ecological topics, organization of exhibitions and publications
  - 2023 – 2026 CYCLE UPI, Project on sustainable mobility, Goethe Institute Prague  
→ Curatorial Advisory Board
  - 2020 – today Cooperation with Ocean.Now! ocean conservation organisation contributing to the realisation of Sustainable Development Goal 14 - "Life Below Water"  
→ consulting, organization of exhibitions
  - 09|2017 Curatorial assistance, Hamburger Bahnhof – Nationalgalerie der Gegenwart, Berlin, DE  
– 10|2018
  - 2011 – 2013 Curator Galerie im Turm & Kunstraum Kreuzberg/Bethanien, Berlin, DE
  - 10|2010 Artist assistance Wim and Donata Wenders, Berlin, DE  
– 10|2011 → Conception and organization of exhibitions and publications
- Curatorial activities (selection)*
- 2024 Fluid Futures, transdisciplinary group exhibition, Künstlerhaus Lauenburg, DE
  - 2023 Zur Nachahmung Empfohlen!, Uferhallen, Berlin, DE, Panel and Studiovisits as part of the framework program
  - 2023 Matters of Flux, Festival, Art Laboratory Berlin, DE
  - 2022-2023 „Zero Waste – Kunst und Wissen“, discourse series, Urania, Berlin, DE
  - 2023 Kunstpreis Neukölln, Galerie im Saalbau, Berlin, DE
  - 2022 Silent Spring, Galerie im Körnerpark, Berlin, DE
  - 2020 Zero Waste, Museum der bildenden Künste (MdbK), Leipzig, DE
  - 2021 In Your Face, Olympiazentrum Kiel + Berlin Photo Week, DE, public space, in cooperation with Ocean.Now!
  - 2018 Money Madness, Reinbeckhallen, Berlin, DE
  - 2018 Perfect Match, Schau Fenster, Berlin, DE
  - 2017-2018 Visitors' space and interdisciplinary programme accompanying the exhibition „Hello World. Revision einer Sammlung“, Hamburger Bahnhof – Nationalgalerie der Gegenwart, Berlin, DE
  - 2016 Über die Unmöglichkeit des Seins, Kunsthalle Exnergasse, Wien, AT
  - 2015 Accompanying programme for the graduate exhibition of the Weißensee Academy of Art Berlin, Kühlhaus, Berlin, DE
- Lectures, Panels and Mentoring (selection)*
- 2023 Lecture in the context of the event "Art, Climate and Energy", thematic network meeting for members of the bbk berlin, Berlin, DE
  - 2022 Lecture „Sustainable Exhibitions“, Ki Culture, online
  - 2022 Panel „Gallery Climate Coalition Berlin: Climate Action in the Arts“, Berlin, DE
  - 2022 Lecture „Best practice examples and tips for cultural practitioners in Berlin“ Primal Green Assembly, Sustainability for Cultural Practices, online

- 2022 Lecture and panel " Exhibiting sustainability - ways to a climate neutral museum practice ", Zentrum für Kultursemiotik, University of Potsdam, online
- 2021 Lecture and Fishbowl-discussion „With digitality to a culture of sustainability“, Forum Kreativpotentiale in cooperation with Kulturpolitische Gesellschaft, Leipzig, DE
- 2020 Lecture „Zero Waste in the arts and cultural sector“, Wissenschaftsforum AG Nachhaltigkeit, Staatliche Kunstsammlungen Dresden, online
- 2020 Lecture and discussion „The exhibition Zero Waste as best practice example“, internal museum event, Museum Sinclair-Haus, Bad Homburg, DE
- 2020 Panel „Exhibiting sustainably“, temporary bauhaus-archiv, Berlin, DE
- 2016 Panel „On Curating Contemporary Photography“, aff Galerie, Berlin, DE
- Teaching* 2016-2017 Seminar „Curating Workshop. A Photography Exhibition in Theory and Practice“, with Beatrice Miersch, University of Potsdam, Cultural Studies, DE
- 2014 Workshop „Künstler:innentexte“, Burg Giebichenstein University of Art and Design Halle, Time-based Arts, DE
- Memberships* AG Klimaschutz und Nachhaltigkeit, Deutscher Museumsbund  
Gallery Climate Coalition  
Ki Culture, global network for sustainability in the cultural sector  
SALOON Berlin and SALOON Berlin Board, network for women\* in the arts
- Awards & Jurys (selection)* 2024 Award WIRKMÄCHTIG Culture4Climate 2024, nominated with the exhibition “Zero Waste”, MdbK Leipzig, 2020, in the category “Individual” with one other nominee
- 2024 Jury CYCLE UP! Project on green mobility, residency Berlin, Goethe Institute Prague
- 2024 Jury CYCLE UP! Poster competition, Goethe Institute Prague
- 2024 Jury visual arts scholarships, Künstlerhaus Lauenburg
- 2014-16 Jury member of the Kulturfonds Friedrichshain-Kreuzberg
- 2013 Jury member of the Egmont-Schaefer-Preises für Zeichnung
- Education* 2013 Training Certificate Course Curating at the UdK Berlin, DE
- 2010 Magistra Artium, Final grade: 1,2
- 2003-2010 Art History, Latin American Studies and Modern History, Freie Universität Berlin, DE
- 2008 Training Arts marketing, Berlin University of the Arts
- 2005-2006 Erasmus scholarship, Universidad de Granada, ESP
- Languages* German (mother tongue)  
English (business fluent)  
Spanish (business fluent)  
French (basic knowledge)  
Latin (basic knowledge)
- Publications (selection)* Pflanzen sammeln, schmecken, erforschen. Zu den Arbeiten von Eva-Fiore Kovacovsky, in: Goldrausch Künstlerinnen Projekt, catalogue, 2024.
- Ki Book „Exhibitions“, a free step-by-step-guide to implement sustainable changes now, will be published in 2025.
- Katalysator für Veränderung. Welche Rolle spielen künstlerische Werke und der Kulturbetrieb beim Thema Nachhaltigkeit?, in: Die Kunst, Beilage Capital, Juni 2022, S. 28-29.